

2009 FILM FESTIVAL

All films are free and open to the public.

For more information, please visit our web site:
www.oneworldfilmfestival.org — or call 859.266.6073



Autism: The Musical

USA, 2007 (Not Rated)
Tricia Regan, Director
English (94 min.)

Sunday February 15, 2:00PM
Central Library Theater

2008 EMMY AWARD WINNER

This heart-warming documentary captures the transformation of several autistic children as they create and perform their own musical. Each child in the film struggles with his or her own challenges. In the end, the film provides a hopeful picture. It is estimated that today one in 150 children is affected by autism. A panel discussion on autism will follow the film showing.

Reception following film sponsored by the Autism Society of the Bluegrass

Pete Seeger: Power of Song

USA, 2007 (PG)
Jim Brown, Director
English (93 min.)

Thursday February 19, 7:00PM
Kentucky Theatre

This is the life of Pete Seeger, one of America's most well-known and beloved folk singers. With songs, stories, interviews, and film clips, the film chronicles the major humanitarian and ecological causes of the twentieth century, through which the lives of Pete Seeger, his family, and friends are woven. The voice, music, and spirit of Pete Seeger make this a lively, moving, and inspiring film. Michael Johnathon, of WoodSongs Old-Time Radio Hour and a friend of Pete Seeger's, will introduce the film.

Reception following film sponsored by WoodSongs Volunteers

Moving Midway

USA, 2007 (Not Rated)
Godfrey Cheshire, Director
English (98 min.)

Sunday February 22, 2:00PM
Central Library Theater

When commercial development and a busy highway begin to encroach on Midway Plantation, a beautiful antebellum house near Raleigh, NC, the owner decides to move the whole plantation -- including house, outbuildings and maybe even ghosts -- to a new location. Godfrey Cheshire -- a former film critic and cousin to Midway Plantation's owner -- documents the move, which also uncovers and brings together previously unknown descendants of the family's great-grandfather and an African American cook. The whole thing really is a moving experience!

Reception following film sponsored by the Human Rights Commission

A Walk To Beautiful

USA, 2007 (Not Rated)
Mary Olive Smith & Amy Bucher, Directors
English & Amharic with Subtitles (53 min.)

Thursday February 26, 5:00 and 7:30PM
Kentucky Theatre

This documentary is the story of three Ethiopian women, rejected by their husbands and ostracized by their communities. They leave their homes in search of medical treatment for obstetric fistula, a condition caused by obstructed labor during childbirth. The women must walk for hours to the nearest road, and then search out public transportation to the capital, Addis Ababa, to find a hospital for treatment. This moving film documents their dire quest to be relieved of their social and physical stigma.

Reception following film sponsored by The Muslim Women's Council of Kentucky

War Dance

USA, 2006 (PG-13)
Sean Fine & Andrea Nix, Directors
English (105 min.)

Sunday March 1, 2:00 and 4:30PM
Central Library Theater

2008 ACADEMY AWARD NOMINEE FOR BEST DOCUMENTARY FEATURE

Set in civil-war torn Northern Uganda, this film follows the lives of youngsters who attend school in a refugee camp and find hope through a rich tradition of song and dance. Their love of music brings joy and excitement to otherwise poverty-stricken lives. The children momentarily forget their struggles as they participate in music, song, and dance at their school, and their trip to their nation's capital to participate in a prestigious music festival will touch your heart.

Up the Yangtze

Canada, 2007 (Not Rated)
Yung Chang, Director
Mandarin with English Subtitles (109 min.)

Thursday, March 5, 5:00 and 7:30PM
Kentucky Theatre

Up the Yangtze had its U.S. premiere at the 2008 Sundance Film Festival. It portrays a farewell cruise up the Yangtze River in China, where the enormous Three Gorges Dam is under construction. Aboard the luxury cruise ship are prosperous Westerners waiting to catch a last glimpse of the classic river landscape before it is inundated by the dam's rising waters. Also aboard are two members of the ship's crew: a poor farmer's daughter who dreams of an education and a life away from a small farm beside the river, and an outgoing, city-smart youth from a prosperous urban family. Their experiences mirror the changing business and social attitudes in present day China, with surprising results.

Outsourced

USA, 2007 (PG-13)
John Jeffcoat, Director
English (103 min.)

Sunday March 8, 2:00 and 4:30PM
Central Library Theater

Beneath the surface of this humorous, low-key feature film lies a sharp satire that shows the human side of the frustrations brought about by today's "global economy." A sales manager in Seattle, whose department is being outsourced to India, is sent to Mumbai to train his successor and in the process learns some important lessons about globalization. This romantic comedy reminds us that sometimes getting lost is the best way to find yourself.

Arranged

USA, 2007 (Not Rated)
Stefan C. Schaefer & Diane Crespo, Directors
English (90 min.)

Thursday March 12, 5:00 and 7:30PM
Kentucky Theatre

A warm, funny, and deeply compassionate film that explores the world of orthodox religion (Islam and Judaism), the practices of arranged marriage, and the evolving friendship between two young women. While working in a New York City school, the friends share their complicated family experiences and gain a better understanding of both the other's community, and an appreciation of their own life choices.

Under the Same Moon

Mexico, 2007 (PG-13)
Patricia Riggin, Director
Spanish with English Subtitles (109 min.)

Sunday March 15, 2:00PM
Central Library Theater

A full-length feature, *Under the Same Moon* shows the painful dilemma of Mexican "illegals" living and working clandestinely in the U.S. and the loved ones they are supporting back home. The film tells the story of a nine-year old boy living in Mexico with his grandmother. Missing his mother in the America terribly, he uses his street smarts to get to the U.S. and find her. His journey is sure to tug at your heartstrings.

Amal

Canada, 2007 (Not Rated)
Richie Mehta, Director
Hindi with English Subtitles (101 min.)

Thursday March 19, 5:00 and 7:30PM
Kentucky Theatre

An engrossing, multi-layered portrait of contemporary India, this feature film was shot in New Delhi and takes the form of a modern-day fable. The film asks the question of what success means to each individual. In its telling of an original and engaging story that you're not soon to forget, *Amal* ultimately reveals one of life's essential contradictions: the poorest of men are often the richest.

The Year My Parents Went on Vacation

Brazil, 2007 (PG)
Cao Hamburger, Director
Portuguese with English Subtitles (105 min.)

Sunday March 22, 2:00PM
Central Library Theater

Set in 1970's Brazil, young soccer fan Mauro is sent to live with his grandfather in the Sao Paulo Jewish ghetto. Mauro thinks his parents have gone on vacation, but in reality they are escaping Brazil's political unrest. When his grandfather soon dies, a next-door neighbor, Shlomo, takes Mauro under his wing. A tender film that beautifully highlights Brazil's political upheaval, soccer, religion, and more.

Reception following film sponsored by Hadassah, Jewish Women's Organization

A Special Thanks to our 2009 Festival Screening Locations:

Central Library Theater
The Kentucky Theatre

Be sure to note the location for each screening!



www.oneworldfilmfestival.org